

PERCUJOVE YOUTH PERCUSSION ORCHESTRA: 5 th. EUROPEAN TOUR 2008
(Technical Rider)

Stage:

For their performance, Percujove needs a minimum area of 100-120 m².

Preferably in theater or auditorium, with good acoustic conditions.

Also performances can take place in covered sports courts (bare in mind that even though what is generally thought about these places, the sonority is usually rich).

Not recommended exposed or in open spaces (for meteorological reasons and because the sonority is lost), however each particular case would be considered.

The loading and unloading process will take approximately 2 1/2 hours, each.

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Sound equipment:

In good sonority/acoustic conditioned performing or small stages, no sound equipment is required: Percujove has its own small amplification sound equipment.

For large spaces where it is necessary, it will be the organiser's responsibility, including 8 microphones, mixing console, stage monitors, and qualified sound technician.

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Lighting :

In theatres, auditoriums or covered courts, the group doesn't need any special illumination but the one supplied by the stage or concert place.

It is advisable to ensure enough vertical ambient illumination for the reading of musical scores.

Followspot lights and special lighting effects are welcome, but it will be organiser's responsibility.

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Transport, loading and unloading and equipment setup:

The loading process will take approximately 2 1/2 hours from time of arrival.

Percujove is in charge of the whole process. However it is needed to ease achieve the transport medium to the place of the audition. Usually the group moves with a bus and an extra load (cart with the instruments).

Any circumstance which may block the access to the concert place (narrow streets...) must contact Percujove to adequate the transport medium or to search any other solution to the problem.

The unloading process will take 2 1/2 hours more from the concert's end.